

THE FINGER LAKES LACE GUILD

presents the

29th Annual Ithaca Lace Day and Conference

Friday, Saturday, Sunday and Monday -- October 9th, 10th, 11th and 12th, 2009
at the

Ramada Inn Airport, 2310 North Triphammer Road, Ithaca, New York 14850



Featured Speakers

Pompi Parry ~ *The Venetian Lagoon and Italian Laces*
and

Alexandria Marguccio ~ *Idrija Lace: Preserving a Family Tradition*
plus

**Workshops, Sales, Demonstrations, Lace Exhibits, Lectures,
Try-it-Yourself Table, Lace and Bobbin Prizes**

***Lace Day on Saturday Is Free And Open To The Public
Workshops, Banquet Dinner and Evening Lecture by Preregistration***

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*For more information about Lace Day or Workshops call:
Holly Van Sciver (607) 277-0498 or email: vsblace@twcny.rr.com
<http://www.vansciverbobbinlace.com> or <http://www.fingerlakeslaceguild.org>*

29th Annual Ithaca Lace Day and Conference

Come celebrate lace at the 29th Annual Ithaca Lace Day and Conference which will be held October 9th, 10th, 11th, and 12th, 2009 at the Ramada Inn Airport*, 2310 North Triphammer Road, Ithaca, New York 14850. Our theme this year will be "*Alice's Adventures in Wonderland*". Sponsored by the **Finger Lakes Lace Guild**, the Saturday exhibitions, sales room and lecture are free and open to the public.

We begin on Friday night with registration and an opening reception at the hotel. Please join us, with your guest, in greeting the teachers and vendors and in renewing lacemaking friendships. On Saturday, visitors will have the opportunity to view many exhibits and to shop at the vendors' tables. Items for sale will include a broad line of lacemaking supplies, books, handcrafted bobbins, antique and vintage laces. To keep the cost of the event at last year's prices, donations will be accepted for lots of lace and bobbin prizes.

At 12:45 on Saturday, Pompei Parry will be lecturing on, ***The Venetian Lagoon and Italian Laces***. Pompei has been teaching lace for 27 years. She has traveled extensively to study lace techniques, history and identification, most recently on Italian laces.

In addition to this year's public event, eight workshops featuring teachers from Belgium, Italy, Germany and the United States will be offered in many different lace disciplines, including an all new beginners' workshop offered for Saturday and Sunday. Workshop participants, friends, and families are also invited to attend our banquet dinner featuring our delectable chocolate mousse cakes, to be held at the Ramada Inn. Don't miss seeing Gerry Munchel, our famous MC, as The Mad Hatter! Following dinner, Allie Marguccio will entertain us with a lecture presentation titled, ***Idrija Lace: Preserving a Family Tradition***.

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Evening, October 9, 2009

7:00-9:00

Registration and Reception
(includes hors d'oeuvres supplied by the FLLG)

Saturday, October 10, 2009

9:00-4:30

Registration, Sales, Demonstrations, Lace Exhibits, Try-It-Yourself Table

12:45-1:45

Lecture on ***The Venetian Lagoon and Italian Laces***

by Pompei Parry

2:00-5:00

Workshops

6:30-7:00

Social Gathering, Cash Bar

7:00-10:00

Banquet Dinner

After-Dinner Program on

Idrija Lace: Preserving a Family Tradition

Allie Marguccio

Sunday, October 11, 2009

9:00-4:00

Workshops

(includes brunch from 12:00-1:00 supplied by the FLLG)

Monday, October 12, 2009

9:00-4:00

Workshops

(includes lunch from 12:00-1:00 supplied by the FLLG)

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*Rooms are hard to find in Ithaca in the Fall, so those wishing to stay at the Ramada Inn Airport should book well in advance and cancel if necessary, adhering to the cancellation guidelines set by the Ramada Inn. Call the local number at (607) 257-3100 and ask for the room block being held for the Finger Lakes Lace Guild. Looking for cheap flights? Try <http://www.flyithaca.com>, which searches all flights, on all airline combinations coming and going into Ithaca and nearby cities.

Workshops

Saturday, October 10, 2:00-5:00 p.m.
Sunday, October 11, 9:00 a.m.-4:00 p.m.
Monday, October 12, 9:00 a.m.-4:00 p.m.

Cantú Lace, *Betty Manfré*

Come learn Cantú bobbin Lace! Students will learn the techniques required to make the leaves, scrolls, and flowers which are typical of Cantú. Special emphases will be placed on the associated techniques of Punto Venezia and Mimosa. Rosaline techniques can be offered for the more advanced students in Cantú.

PREREQUISITES: Fundamental bobbin lace skills.

Betty Manfré began making lace 20 years ago while living in Brussels, Belgium. Although she has always been interested in fiber - related activities (knitting, crocheting, sewing, and quilting) her focus has been bobbin lace making since that time. On returning to Milan, Italy 10 years ago she has been learning and teaching Cantu' Lace techniques. Various pieces of her work have appeared in the IOLI Bulletin, Rakim, and Ricamo Italiano. In September 2008 she received an honorable mention in the Sansepolcro Lace Biennale. Betty is a native of Pennsylvania and has spent the last 26 years living abroad.

Beveren Lace, *Helena Demeyer-Fransens*

Beveren lace is a Belgian point ground lace. The ground is often richly dotted with tallies. The motifs in linenwork are surrounded by a gimp. The main difference from other point ground laces is that in the linenwork the pins are outside the gimp; therefore, the techniques for Beveren lace are different from other point ground laces. Beginners in point ground lace will learn point ground, honeycomb, moving the gimp, tallies, headside and footside. Continuing and advanced students in point ground will learn the special techniques for linenwork in Beveren lace. Students of all levels are welcome. Students wishing to continue their studies in other laces learned with Helena are welcome to do so, but must contact the teacher in advance.

PREREQUISITES: Strong bobbin lace fundamentals.

In the city of Genk in the northeast corner of Belgium, Helena Demeyer-Fransens has been teaching bobbin lace since 1983 at the government sponsored lace school for her province. She teaches many different subjects. The straight laces such as Beveren, Flanders and Paris are her favorites. Helena also loves designing Torchon patterns and has published three pattern books. A few years ago Helena went back to school to study contemporary lace. She has been teaching at lace days and IOLI conventions in the US since 1996.

Old Flanders Lace, *Ulrike Voelcker*

In this class you will become acquainted with the precursor to all the great old techniques: Binche, Mechlin, Paris, Valenciennes and Flanders which later developed from Old Flanders Lace. Working an old Flanders lace pattern will help the student to understand the differences and similarities between these laces. Depending on their prior knowledge advanced students can work a small sample which can be finished in class, or start a bigger piece choosing from several unpublished prickings.

PREREQUISITES: Strong background in Flemish straight laces.

Ulrike is from Germany. In the last 30 years she has been been a professional lace teacher. Author of many books, she has traveled throughout much of the world teaching bobbin lace. Her main interests are in continuous bobbin lace techniques and her studies in art. A perfect technique is her main goal. She takes part in exhibitions and competitions across Europe.

Beginning and Continuing Flanders, *Kathy Kauffmann*

Flanders, one of the family of Belgian straight laces, has a unique four pair ground. Students will focus on technique using traditional patterns. The course will cover ground, ring pairs, take-ins and take-outs, changing weavers, snowflake ground, etc. Continuing and advanced students can choose a pattern from the book, Flanders, which she co-authored, or a pattern from their own collection. This course will be taught in English and French.

PREREQUISITES: Students should have basic bobbin lacemaking skills.

Kathy has been making lace for more than 30 years and has been teaching for 25 years. She learned to make lace while living in Paris, France where she began teaching. Kathy is a past-president of OI DFA and co-author of Flanders, and Withof in North America. She has taught at the Ithaca Lace Day and the IOLI Convention as well as other workshops throughout the country.

Continuing Lester and Honiton, *Holly Van Sciver*

This course is designed to attract students who wish to continue their studies in Honiton or Lester lace. Select from two beautiful English lace traditions that share similar themes featuring flowers, leaves, fruits, animals and insects but different techniques; one worked continuously with guipure grounds (Lester), the other a free lace (Honiton) worked independently of the ground. Continuing students can start a new project (like the Lester parrot), continue with an ongoing project or dive into design in either lace. Students new to these laces will work the little flower (Honiton) or a pictorial leaf (Lester) learning to start and finish without a single knot!

PREREQUISITES: Beginner, Intermediate or Advanced skills in the lace of the project chosen.

Holly has been a student and teacher of lacemaking for over 36 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Old Lacers, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

Idrija Lace, Allie Marguccio

Idrija lace, considered a national treasure of Slovenia, is a free lace characterized by tapes which meander throughout a compact design and are connected by sewings. Traditionally made on a bolster pillow or punklj but just as easily made on a cookie pillow, most pieces require between 5 and 7 pairs of continental style bobbins and a heavier cotton thread. Today, Idrija lace is registered as a trademark of the country and great care is being used to preserve its role in ethnic heritage. In this course, students will learn the basic skills required to make Idrija lace including the narrow braid, corners, gentle curves, picots and plaits and sewings. Students will also have the opportunity to view the instructor's collection of traditional materials and family pieces of Idrija lace.

PREREQUISITES: Fundamental bobbin lace skills including Torchon.

The great-granddaughter of a Slovene bobbin lacemaker, Allie's passion is evidenced by her continued study and research of the lace of her heritage. Idrija lace has long been a favorite and treasured gift when sent by her Slovene relatives. With the help of her European cousins, she obtained the traditional materials used to make Idrija Lace so that she can carry on the tradition in the US. She has traveled to Slovenia numerous times to tour the lacemaking centers of Idrija, Zelezniki and Cerklno. She has studied under the tutelage of Metka Fortuna, director of the Idrija School of Lace and Stana Frelih, Master Teacher. In addition to weekly private lessons at her house, Allie teaches beginning bobbin lace at the Bottle Works Ethnic Arts Center, a community outreach program created for the appreciation of the ethnic arts. She also teaches bobbin lace to elementary aged children as part of the community outreach program for the school district where she works as a school librarian. Allie's lace work and Pennsylvania Council on the Arts grant study project along with travel pictures were showcased at an exhibit for two months at the Bottle Works Ethnic Arts Center as part of a Slovenian Cultural Heritage Celebration.

Adventures in Bookmarks, Susie Johnson

The small projects for this class focus on starts and finishes. Students will come away with a number of new tricks such as beginning and ending with a large plait, ending with picots and no tail, and adding on the inside edge instead of along the outside. We will examine the interchangeability of design elements, which will make it possible for students to add an individual touch to their projects. The laces used for these bookmarks are Torchon, 's Gravenmoerse, and Bucks. Interested students will have a chance to design their own bookmark. The aim of this class is to have fun from start to finish while improving skills and learning design basics! (Continuing Withof students are welcome to join us.)

PREREQUISITES: Strong Torchon skills.

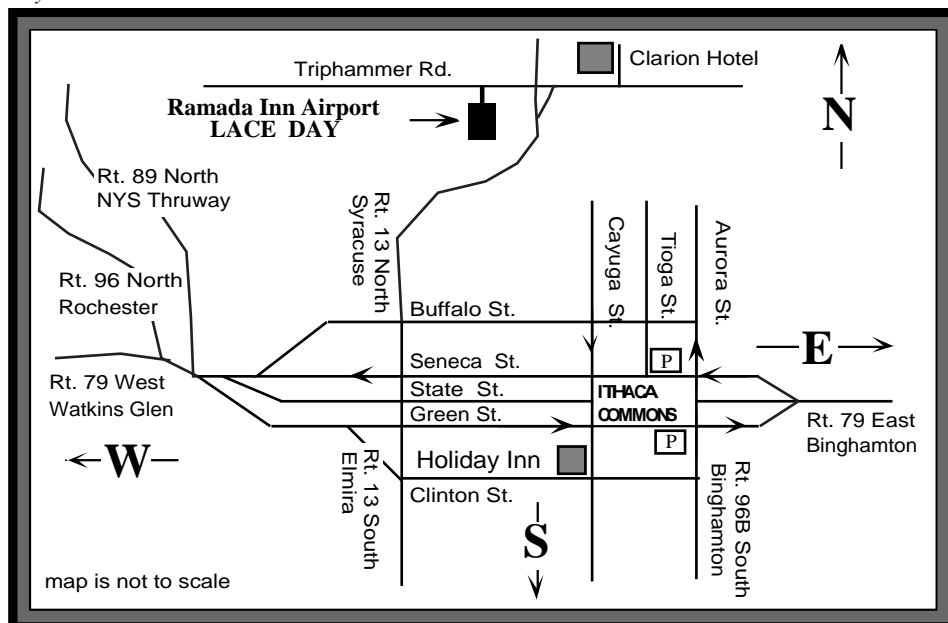
Susie has been studying Withof for many years with Jeannet van Oord, both in the US and the Netherlands, mastering the new techniques as the lace evolved. Her work and understanding of the lace has earned her a Withof teacher's certificate from Sr. Judith, with whom she studied in the Netherlands. Her Withof has been on exhibition in several countries, including the recent OIDFA conference in the Netherlands. She co-edited Withof Duchesse in North America and did all of the technical drawings and instructions for the book. She has been making lace since 1981 and teaching for over 20 years, including teaching Withof at IOLI conventions, the Winter Lace Conference, and the Finger Lakes Lace Days in Ithaca.

Introduction To Bobbin Lacemaking, Jean Jagendorf

Beginning students will learn the lace language and practice several stitches in a traditional sample tape. Those stitches will then be used to complete a simple motif ~ a "lace bobbin"~ an original design for this course. All students will receive a complimentary booklet to keep as a background reference for further study in traditional lace classes or for creative exploration with contemporary fiber art designs. Materials for use during this workshop will be provided by the FLLG with the option to buy the kit at the end of the workshop. This course is being subsidized by the Finger Lakes Lace Guild allowing for a reduced rate of \$50.00 for a two day workshop including Friday reception, all Saturday activities and Sunday brunch. Don't miss this opportunity and bring a friend!

PREREQUISITES: None

Jean has studied the traditional bobbin laces since 1983 with Holly Van Sciver and numerous Lace Day and IOLI workshop teachers. Designing and exhibiting her 3 dimensional lace sculptures, Jean has lectured on the creative process used in applying bobbin lace techniques with various fibers, other materials, and Plexiglas and acrylic forms. She has taught beginning bobbin lace classes for children and adults. The FLLG logo was designed and executed by Jean in 1989.



Registration Form

Name: _____
Address: _____

Phone: _____
Email: _____

Workshops run concurrently, so please list your choices in order of preference. Registration applications, accompanied by full payment in U.S. dollars, may be mailed in at any time and will be processed by lottery on August 15th. Applications received after August 15th will be accommodated on a space available basis in the order received. Confirmation of courses and supply lists will be mailed by August 24th.

RECEPTION -- Friday, 7:00 p.m. - 9:00 p.m. Please indicate number attending _____.

(Rank) **SATURDAY/SUNDAY WORKSHOPS** -- Saturday, 2:00 p.m. - 5:00 p.m. and Sunday, 9:00 a.m. - 4:00 p.m.
 _____ Cantú Lace, *Betty Manfré*
 _____ Idrija Lace, *Allie Marguccio*
 _____ Old Flanders Lace, *Ulrike Voelcker*
 _____ Adventures in Bookmarks, *Susie Johnson*
 _____ Beveren Lace, *Helena Demeyer-Fransens*
 _____ Continuing Lester and Honiton, *Holly Van Sciver*
 _____ Beginning and Continuing Flanders, *Kathy Kauffmann*
 _____ Beginning Bobbin Lace, *Jean Jagendorf*

(Rank) **MONDAY WORKSHOPS** -- Monday, 9:00 a.m. - 4:00 p.m.
 _____ Cantú Lace, *Betty Manfré*
 _____ Idrija Lace, *Allie Marguccio*
 _____ Old Flanders Lace, *Ulrike Voelcker*
 _____ Adventures in Bookmarks, *Susie Johnson*
 _____ Beveren Lace, *Helena Demeyer-Fransens*
 _____ Continuing Lester and Honiton, *Holly Van Sciver*
 _____ Beginning and Continuing Flanders, *Kathy Kauffmann*

Item	Number of People	Price per Registrant	Total
Registration Fee (applicable to workshop registrants only)		\$25.00	
Sat/Sun Lace Workshop Tuition (includes Sunday Brunch)		\$135.00	
Banquet Dinner and Lecture		\$32.00	
Monday Workshop (includes lunch)		\$85.00	
Beginning Bobbin Lace (includes registration fee, tuition, and Sunday Brunch)		\$50.00	
		TOTAL	

CANCELLATION POLICY: If you need to cancel please tell us immediately so that someone else may have your place. Requests for refunds must be made in writing to the Registrar and must be postmarked by September 16th. Refunds will be subject to a \$10.00 cancellation fee. We will not be able to honor requests for refunds postmarked after September 16th.

Banquet Dinner

(friends and family are welcome)

*Sliced Sirloin of Beef with Sautéed Mushrooms, Chicken Francaise, Seafood Lasagna Alfredo Style
 Tossed Spinach Salad, Garden Salad with House Dressing, Three Bean Salad
 Marinated Tortellini Primavera, Glazed Carrots, Red Bliss Potatoes
 Dinner Rolls with Butter
 Cake and Ice Cream, Coffee, Tea, Decaf*

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Please mail completed registration form and checks, payable to the **Finger Lakes Lace Guild**, to Kathy Kauffmann, 734 Oak Street, Winnetka, IL 60093-2521, Phone: (847) 784-1447, evenings only.