

THE FINGER LAKES LACE GUILD
presents the
30th Annual Ithaca Lace Day and Conference

Friday, Saturday, Sunday and Monday -- October 8th, 9th, 10th and 11th, 2010
at the
Ramada Inn Airport, 2310 North Triphammer Road, Ithaca, New York



Featured Speakers

Rosemary Shepherd ~ *Early Lace: The Unanswered Questions*
and

Robin Lewis ~ *Contemporary Lace: Old & New*
plus

**Workshops, Sales, Demonstrations, Lace Exhibits, Lectures, Try-it-Yourself Table,
Lace and Bobbin Prizes**

*Lace Day on Saturday Is Free And Open To The Public
Workshops, Banquet Dinner and Evening Lecture by Preregistration*

For more information about Lace Day or Workshops call:

Holly Van Sciver

(607) 277-0498 or email: vsblace@twcny.rr.com

<http://www.vansciverbobbinlace.com> or <http://www.fingerlakeslaceguild.org>

30th Annual Ithaca Lace Day and Conference

Come celebrate lace at the 30th Annual Ithaca Lace Day and Conference which will be held October 8th, 9th, 10th, and 11th, 2010 at the Ramada Inn Airport*, 2310 North Triphammer Road, Ithaca, New York 14850. The theme for this year's "Pearl" Anniversary, will be "*Pearls and Lace*". Sponsored by the *Finger Lakes Lace Guild*, the Saturday exhibitions, sales room and lecture are free and open to the public.

We begin on Friday night with registration and an opening reception at the hotel. Please join us, with your guest, in greeting the teachers and vendors and in renewing lacemaking friendships. On Saturday, visitors will have the opportunity to view many exhibits and to shop at the vendors' tables. Items for sale will include a broad line of lacemaking supplies, books, handcrafted bobbins, antique and vintage laces. Donations will be accepted for lots of lace and bobbin prizes.

At 12:45 on Saturday, Rosemary Shepherd will be lecturing on *Early Lace: The Unanswered Questions*. Rosemary has been teaching lace for 34 years. She has traveled extensively to study lace techniques, history and identification. Rosemary's most recent work has been to study the early laces which has resulted in the publication of *The Early Lace Workbook*.

In addition to this year's public event, eight workshops featuring teachers from Australia, Belgium, Canada and the United States will be offered in many different lace disciplines including a beginners' workshop offered for Saturday, Sunday and Monday. Workshop participants, friends, and families are also invited to attend our banquet dinner featuring our delectable chocolate mousse cakes, to be held at the Ramada Inn. Don't miss seeing Gerry Munchel, our famous MC, as the Pearly King! Following dinner, Robin Lewis will entertain us with a lecture presentation titled *Contemporary Lace: Old & New*.

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Evening, October 8, 2010

7:00-9:00

Registration and Reception (includes hors d'oeuvres supplied by the FLLG)

Saturday, October 9, 2010

9:00-4:30

Registration, Sales, Demonstrations, Lace Exhibits, Try-It-Yourself Table

12:45-1:45

Lecture on *Early Lace: The Unanswered Questions* by Rosemary Shepherd

2:00-5:00

Workshops

6:30-7:00

Social Gathering, Cash Bar

7:00-10:00

Banquet Dinner and After-Dinner Program on
Contemporary Lace: Old & New by Robin Lewis

Sunday, October 10, 2010

9:00-4:00

Workshops (includes brunch from 12:00-1:00 supplied by the FLLG)

Monday, October 11, 2010

9:00-4:00

Workshops (includes lunch from 12:00-1:00 supplied by the FLLG)

Tuesday, October 12, 2010

9:00-4:00

Extension Workshop on the Early Laces

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*Rooms are hard to find in Ithaca in the Fall, so those wishing to stay at the Ramada Inn Airport should book well in advance and cancel if necessary, adhering to the cancellation guidelines set by the Ramada Inn. Call the local number at (607) 257-3100 and ask for the room block being held for the Finger Lakes Lace Guild.

Workshops

Saturday, October 9, 2:00-5:00 p.m.
Sunday, October 10, 9:00 a.m.-4:00 p.m.
Monday, October 11, 9:00 a.m.-4:00 p.m.
Tuesday, October 12, 9:00 a.m.-4:00 p.m.

Jewelry in Wire Lace, Josée Poupart

This course is an introduction to making bobbin lace with copper wire. The student will be able to choose from a variety of patterns that incorporate techniques from a variety of styles and levels. This course will be taught in English and French.

PREREQUISITES: Fundamental bobbin lace skills.

Josée was introduced to bobbin lace in 1990 by a chance visit to the Kantcentrum. She has not looked back since. She soon developed a particular interest for the guipure family of laces and their tallies. Today, Josée enjoys creating lace that she can wear and shares her knowledge with fellow lacemakers.

Early Lace Techniques, Rosemary Shepherd

This workshop aims to extend students' understanding of *An Early Lace Workbook* by working with guidance through one of the reconstructions in the book. Along the way the background to the book will be explained, as well as the steps in the reconstruction process. This will include advice on how to make the best use of your digital camera and the demonstration of some of the processes that were cumbersome to write about. There will also be a demonstration of some helpful tips that were left out of the book for the sake of simplicity.

PREREQUISITES: Fundamental bobbin lace skills.

Rosemary Shepherd is an Australian bobbin lacemaker, designer, author and lace historian who has been teaching in Australia and overseas since 1976. She was a founding member of the Australian Lace Guild and Specialist Lace Curator at Sydney's Powerhouse Museum for 20 years.

Bucks Tønder Comparison, Holly Van Sciver

Students will learn Bucks Point or Tønder lace and the differences between the two. Students can select from a group of Bucks or Tønder patterns that can be worked using Bucks techniques or Tønder techniques on the same pricking. Lacemakers wishing to work on continuing projects in Lester, Honiton or Bucks are also welcome in the class.

PREREQUISITES: Fundamental bobbin lace skills.

Holly has been a student and teacher of lacemaking for over 36 years. Originally trained in England, she specializes in teaching the 19th century English laces. She has taught and lectured in the United States, Canada and Europe for the International Old Lacers, regional lace guilds, national lace conferences, museums, historical societies, universities and professional organizations. Holly is a leader in teaching the fundamentals underlying lacemaking theory and design. She is the founder of the Finger Lakes Lace Guild and owner of Van Sciver Bobbin Lace, which has served to promote lacemaking worldwide since 1981.

Contemporary Lace Designing: A Fanciful Game for Everyone, Martine Bruggeman

Drawing simple and practicable lace designs without effort...maybe a dream you never thought could ever be realized... You don't need an exhaustive knowledge of lace techniques, nor is it required to have artistic training. Whether you have already made lace designs or not, the result of this class will be guaranteed. At each lesson, the student will make several designs of artistic value that at the same time can be easily realized in practice, intended for yourself or as a present. Five different topics, five different methods of designing: (1) Your initials, a new interpretation, (2) Say it with flowers, (3) Surprising forms with lines, (4) Contemporary figuration: the dance of the fishes, and (5) Models for three-dimensional lace.

PREREQUISITES: Fundamental bobbin lace skills.

Martine Bruggeman gives artistic training at the City Academy of Fine Arts at Bruges in Belgium. She teaches art and lace history as well as contemporary lace designing. She wrote several books on history of lace and contemporary lace. Nowadays she conducts the group "Kant-Act" that surprises at various exhibitions with innovative contemporary lace creations.

Traditional Paris Lace for All Levels, Helena Demeyer Fransens

Paris lace is a lace made with continuous threads, characterised by a six-pointed ground. Most of the time the motifs are worked in cloth stitch and are surrounded with a gimp. Flies and snowflakes are used as decorative fillings. Beginners in Paris lace will learn the ground and how to work the motifs in Paris lace. Continuing and advanced students in Paris lace will learn fillings and special techniques to add extra pairs and to take them out at the edge (medallion).

PREREQUISITES: good knowledge of Torchon is a must as well as being able to read a diagram. Knowledge of Point ground laces, Flanders or Binche is an advantage but not essential.

In the city of Genk in the northeast corner of Belgium, Helena Demeyer Fransens has been teaching bobbin lace since 1983 at the government sponsored lace school for her province. She teaches many different subjects. The straight laces such as Beveren, Flanders and Paris are her favorites. Helena also loves designing Torchon patterns and has published three pattern books. A few years ago Helena went back to school to study contemporary lace. She has been teaching at lace days and IOLI conventions in the US since 1996.

Torchon Techniques, Novice To Expert, Robin Lewis

Don't miss this rare opportunity to spend a weekend with a seasoned instructor who will take the frustration out of lace making. Whether you are a beginner to Torchon or want to move into more advanced Torchon levels (even design your own patterns), this is the class for you. Beginners will learn the basic building blocks of Torchon by making some small projects, and depart ready to continue on their own. More advanced students will have lesson work tailored to their skills and areas of interest, advancing their technical ability, knowledge, and understanding about almost any kind of bobbin lace. Please contact instructor if you have specific interests.

PREREQUISITES: Fundamental bobbin lace skills.

Robin Lewis-Wild, artist, lacemaker, author of 101 Torchon Patterns, of Mineral Bluff, GA designs and creates traditional bobbin lace pieces and original contemporary work. A member of Southern Highland Craft Guild and Piedmont Craftsmen, she has taught extensively throughout the U.S. for over 30 years. An honorary member of IOLI (International Old Lacers, Inc), Robin received a Georgia Council for the Arts Grant to develop the use of traditional lace technology for contemporary use. Her architectural piece "Changing Seasons", three 8' x 32' lace panels for a six-story atrium at the TVA in Chattanooga, TN, received international attention. A commissioned 2' x 4' memorial panel was used on the cover of "From Eulogy to Joy", a book on grieving. She was also the proprietor of "Robin's Bobbins & Other Things" and now teaches on a limited basis.

Withof, Beginning and Continuing, Susie Johnson

Much easier and more fun than you might think, Withof is an exciting contemporary lace characterized by fine threads, rolled edges, and light and shadow in highly stylized motifs. This extraordinary lace evolved from Sr Judith's Sluis Duchesse roots to become a unique lace which can reflect the personality of each lacemaker. Beginners will spend time studying the foundation skills. Continuing students will refine their skills and explore the subtle nuances of this lace while furthering their understanding of the philosophy behind Withof.

PREREQUISITES: Fundamental bobbin lace skills.

Susie studied Withof for many years with Jeannette van Oord, both in the US and the Netherlands, mastering the new techniques as the lace evolved. Her work and understanding of the lace has earned her a Withof teacher's certificate from Sr. Judith, with whom she studied in the Netherlands. Her Withof has been on exhibition in several countries, including the OIDFA conference in the Netherlands. She co-edited Withof Duchesse in North America and did all of the technical drawings and instructions for the book. She has been making lace since 1981 and teaching for over 20 years, including teaching Withof at IOLI conventions, the Winter Lace Conference, and the Finger Lakes Lace Days in Ithaca.

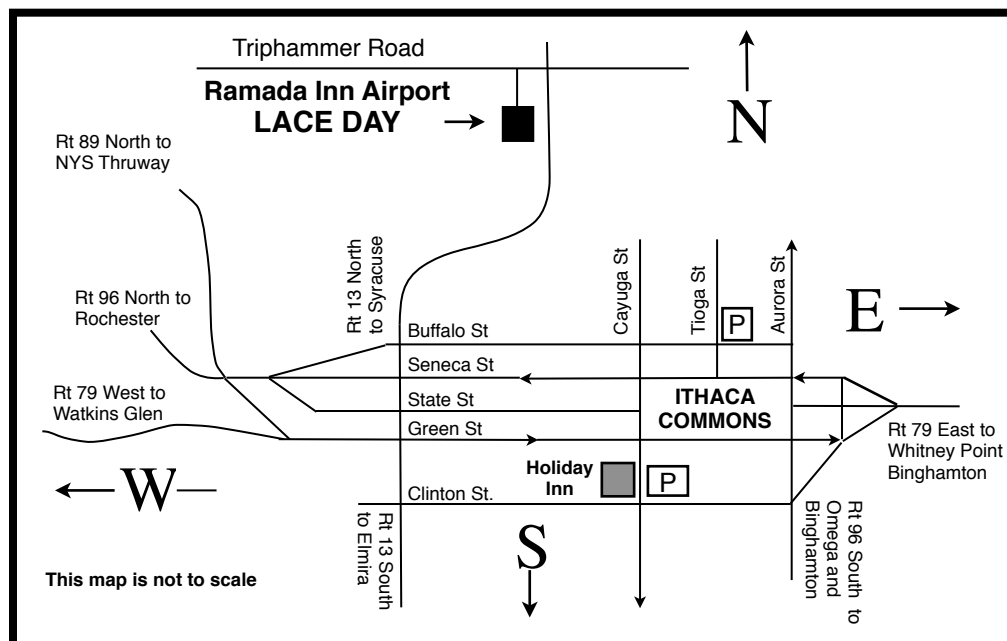
Introduction To Bobbin Lacemaking, Jean Jagendorf

Beginning students will learn the lace language and practice several stitches in a traditional sample tape. Those stitches will then be used to complete a simple motif ~ a "lace bobbin" ~ an original design for this course. All students will receive a complimentary booklet to keep as a background reference for further study in traditional lace classes or for creative exploration with contemporary fiber art designs. Materials for the Sat/Sun workshop will be provided by the FLLG with the option to buy the kit at the end of the workshop. This course is being subsidized by the Finger Lakes Lace Guild allowing for a reduced rate of \$65.00 for a two day workshop including Friday reception, all Saturday activities and Sunday brunch. There will be a Monday extension of this class for an additional \$50.00.

Saturday/Sunday registration is required to take this extension class. Don't miss this opportunity and bring a friend!

PREREQUISITES: None

Jean has studied the traditional bobbin laces since 1983 with Holly Van Sciver and numerous Lace Day and IOLI workshop teachers. Designing and exhibiting her 3 dimensional lace sculptures, Jean has lectured on the creative process used in applying bobbin lace techniques with various fibers, other materials, and Plexiglas and acrylic forms. She has taught beginning bobbin lace classes for children and adults. The FLLG logo was designed and executed by Jean in 1989.



Registration Form

Name _____
Address: _____

Phone: _____
Email: _____

Workshops run concurrently, so please list your choices in order of preference. Registration applications, accompanied by full payment in U.S. dollars, may be mailed in at any time and will be processed by lottery on August 12th. Applications received after August 12th will be accommodated on a space available basis in the order received. Confirmation of courses and supply lists will be mailed by August 20th.

RECEPTION -- Friday, 7:00 p.m. - 9:00 p.m. Please indicate number attending _____

(Rank) **SATURDAY/SUNDAY WORKSHOPS** -- Saturday, 2:00 p.m. - 5:00 p.m. and Sunday, 9:00 a.m. - 4:00 p.m.

- _____ Jewelry in Wire Lace, *Joseé Poupart*
- _____ Early Lace Techniques, *Rosemary Shepherd*
- _____ Bucks Tønder Comparison, *Holly Van Sciver*
- _____ Withof, Beginning and Continuing, *Susie Johnson*
- _____ Traditional Paris Lace for All Levels, *Helena Demeyer-Fransens*
- _____ Torchon Techniques, Novice to Expert, *Robin Lewis*
- _____ Contemporary Lace Designing: A Fanciful Game for Everyone, *Martine Bruggeman*
- _____ Beginning Bobbin Lace, *Jean Jagendorf*

(Rank) **MONDAY WORKSHOPS** -- Monday, 9:00 a.m. - 4:00 p.m.

- _____ Jewelry in Wire Lace, *Joseé Poupart*
- _____ Early Lace Techniques, *Rosemary Shepherd*
- _____ Bucks Tønder Comparison, *Holly Van Sciver*
- _____ Withof, Beginning and Continuing, *Susie Johnson*
- _____ Traditional Paris Lace for All Levels, *Helena Demeyer-Fransens*
- _____ Torchon Techniques, Novice to Expert, *Robin Lewis*
- _____ Contemporary Lace Designing: A Fanciful Game for Everyone, *Martine Bruggeman*
- _____ Beginning Bobbin Lace, *Jean Jagendorf*

TUESDAY WORKSHOP -- Tuesday, 9:00 a.m. - 4:00 p.m.

- _____ Early Lace Techniques, *Rosemary Shepherd*

CANCELLATION POLICY: If you need to cancel, please tell us immediately so that someone else may have your place. Requests for refunds must be made in writing to the Registrar and must be postmarked by September 14th. Refunds will be subject to a \$10.00 cancellation fee. We will not be able to honor requests for refunds postmarked after September 14th.

Item	Number of People	Price per Registrant	Total
Registration Fee (applicable to workshop registrants only)		\$30.00	
Sat/Sun Lace Workshop Tuition (includes Sunday Brunch)		\$140.00	
Banquet Dinner and Lecture		\$35.00	
Monday Workshop (Includes Lunch)		\$90.00	
Tuesday Workshop		\$90.00	
Beginning Bobbin Lace (Includes Registration Fee, Tuition, and Brunch)		\$65.00	
Beginning Bobbin Lace Monday Extension Course (Includes Lunch)		\$50.00	
		TOTAL	

Banquet Dinner

(friends and family are welcome)

*Sliced Sirloin of Beef with Sautéed Mushrooms, Chicken Francaise, Seafood Lasagna Alfredo Style
 Tossed Spinach Salad, Garden Salad with House Dressing, Three Bean Salad, Marinated Tortellini Primavera
 Glazed Carrots, Red Bliss Potatoes, Dinner Rolls with Butter, Cake and Ice Cream, Coffee, Tea, Decaf*

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Please mail completed registration form and checks, payable to the **Finger Lakes Lace Guild**, to Kathy Kauffmann, 734 Oak Street, Winnetka, IL 60093-2521, Phone: (847) 784-1447, evenings only.